RAW Records Mastering

RAW Records Mastering offers high quality audio editing.

We master your music and give it an individually adapted and balanced sound.

Our references include more than 20 years of experience in the field of mixing and mastering as well as numerous recordings, from classic to modern club productions.

We master analog with high-end hardware (Stepped Stereo Pultec EQ, SPL Qure EQ, dbx 160SL compressor, Modified Opto compressor, etc.) and digitally with high-quality plug-ins from Universal Audio (Manley Massive Passive, Shadow Hills Mastering Compressor, etc.).

We offer online mastering, where the file transfer takes place online. On request, we can of course also deliver a DDP image or a finished CD in the classic Redbook format.

Mastering goals:

To give the available audio material a better quality and to enable playback compatibility on as many technical devices and media as possible.

A professional sound recording should sound just as good when it is played back on a small stereo system as when it is broadcast on the radio or played back through headphones.

A balanced stereo image, good mono compatibility and a balanced frequency response play a major role here.

Our Mastering workflow includes:

- Checking the audio material and quality control

- Mastering according to your specifications and wishes

- Individual high-end hardware and software processing here in our studio

- Fastest possible transmission of the tracks via our cloud server

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Requirements for our Mastering:

To ensure the best possible results, we would like to ask you to consider a few tips for getting your mixes ready for mastering. We offer stereo mastering. Alternatively, you can also have your tracks mixed by us. We do not offer stem mastering as this is not in line with our mastering philosophy.

- Bit resolution: if possible 32 bit, otherwise 24 bit (44.1kHz)

- No fades at the beginning or end of the track and min. 450ms before

  and after

- Formats: WAV (Aiff / Wave64)

- Send along the track list as an Excel or txt file (with names, ISRCs,

  copyright information)

- If you send your songs by post, better than Data DVD instead of CD

  Redbook because CDs are more error-prone

- With a mastering order you can upload your songs to our server, please

  compress them as zip/rar beforehand

- Please don't dither!

- Please do not use limiters or finalizers on the sum

- The average loudness should not exceed -15dB RMS

Thank you, RAW Records

Daniel Pinkas